

The Arroyo Arts Collective Presents

Forest, For the Trees

A Fiber Environment November 12 through December 4, 2011



The Arroyo Arts Collective and Yarn Bombing Los Angeles have invited artists from all over the world to participate in *Forest, For the Trees*, a built-environment site specific fiber based installation to be assembled in the Annex section of the Avenue 50 Studio.

An old-growth forest, through its great age, exhibits unique ecological features and is often home to rare, threatened, and endangered species of plants and animals, making them ecologically significant.

Unfortunately, many of our old-growth forest stands are threatened by habitat destruction at the invasive hands of man. This exhibition hopes to address the wonders and perils of the forest by creating an environment which is at once unique and fantastic, dangerous and bizarre, and by acknowledging that one day the built environment may be all that's left us.

No one really knows what lurks within the deepest, darkest parts of the forest. Artists, whose talents extend from novice to expert crafters, will create trees, groundcover, animals, monsters, and maybe an alien or two. Works range from funny to socially conscience, use standard, recycled, and unusual materials, and/or push the knit/crochet envelope. Participating artists include: Edith Abeyta; Leslie Brown; Katelyn Dorroh; Beth Elliott; Jacque Lene Engel; Carmela Gomes; Heather Hoggan; Amy Caterina Hill; Lisa Jong; Julie Komblum; Arzu Arda Kosar; Justine Leong; Tyler Mitzner; Lauri Mraz; Racquel "Rocky" Ormsby; David Orozco; Adrianna Rianna; Ann Storc; Kacy Treadway; Jane Wang; Jessica Wards; Tracy Williams; Darlyn Susan Yee; and Carol Zou.

Who: The Arroyo Arts Collective and Yarn Bombing Los Angeles What: *Forest, For The Trees*, a site-specific fiber art installation project Where: Avenue 50 Studio, 131 North Avenue 50, Highland Park, CA 90042

Opening Reception: November 12, 2011, 7 to 10 p.m. **Hours**: Wendesday through Sunday, 10am - 4pm **How much**: This event is free and open to the public. **Information**: Go to www.ArroyoArtsCollective.org or

http://yarnbombing18th.weebly.com.

A special thank you to everyone who has contributed to this project including ARTSgarage, Craft and Folk Art Museum, Heritage Square Museum, and the Fiber Studio at Studio Channel Island.